

Group 1

Title - Ghost Signs

Group Leader: David Sisk

Description - All around us are the ghosts of enterprises past, old shop signs painted over doors, advertising painted on gable walls, mosaics in doorways, redundant street signs, P&T, ER and VR post-boxes, shore and manhole covers cast in foundries long cold, etc.

This is a project to find and document these relics of the past, before their eventual and inevitable disappearance.

No expertise or special equipment required

Group 2

Title - Bird Photography

Group Leader: Ken McFarland

Description Ireland has a vast array of spectacular wild birds. We will be visiting a number of birding locations including Bird Wildlife Reserves, in Wicklow and North County Dublin, a trip to the dodder river to try and get a shot of a kingfisher. A trip to Avoca to photograph the Red Kite population there, and finally if weather and timing permits a trip to the Saltees to photograph Puffins. Even without the Puffins watching the Ganets dive bombing the seas is really special. If we can't do the Saltees we will substitute the trip with another trip TBA.

What you will need: - A camera with as fast a frame rate as possible. Long 300mm + and short 200mm telephoto lenses. Short for when the birds are close. It's surprising how often they get close to you. Most bird photographers carry 500- 600mm. For the longer-range shots. I got hooked at the beginning of lock down where I started with 200mm in my back garden.

Other equipment. Warm clothes and waterproof outer clothing. Hats gloves, waterproof boots, etc.

All in all, it's a fantastic way to relax and it's not just birds, I have been privileged to be able to photograph, foxes and otters. I do hope you can join me and discover the world of birding.

Group 3

Title: Getting Started.

Group Leaders: Ian Gemmell & Mike Smyth

Description This group will be of particular interest to inexperienced members starting out on their photographic journey.

The group will be limited to six members to ensure that they get individual advice and guidance.

It is anticipated that the sessions will be a mix of zoom calls to have techniques and details explained, followed by outings to practice those techniques.

Topics to be covered may include day, night, long exposure, double exposures, panning etc all of which would include using the exposure triangle, preferably using RAW, different exposure modes and post processing options.

Group 4

Title – Seniors on Tour

Group Leader: Pat Divilly

Description: This group will be attractive to those members who, having paid taxes for 40 years, have been awarded a free travel pass. The objective of the group will be to provide opportunities to use the pass for outings that meet the following criteria (1) the chosen locations can be reached by train that does not leave or return at anti-social hours (before 8:00AM and return after 8:00 PM) and (2) allows four hours on site at an interesting location that offers an opportunity to shoot and socially interact with the other group members.

Belfast, Athlone, Galway, Wexford, Kilkenny, and Cork are among the many locations that meet the criteria.

The train journeys will provide an opportunity to have a debate on the relative merits of hyperfocal distance versus focus stacking or just to have a cup of coffee while discussing the grandchildren's latest antics.

Group members will decide on locations.

It is anticipated that there will be one outing every two weeks and between 4 and 6 in total.

Group 5

Title –Black and white with a Colour Pop

Group Leader: Gerry Donovan

Description:

Colour pop is a very simple but effective photography technique where you keep one part of the image colour whilst turning the rest black and white, thus making the colour part pop out of the image.

This group will explore black and white with colour pop photography.

On outings members will seek to pick out subjects with good B&W potential but also have an interesting colour object to pop in processing, thus enhancing the image.

It is anticipated that the group will go on four or five outings to suitable locations, with dates and timings that suit the participants.

We will also explore processing images, which is a key aspect of black and white colour popping photography.

For those who don't have suitable software, there are several offerings, such as Photoshop or the more user-friendly Photoshop Elements, available to download for a 30-day free trial.

No special equipment is needed. Any camera and lens combination can be used.

Group 6

Title – Fleeting Reflections

Group Leader: Wendy Hannan

Description: This group will seek out fleeting reflections in the style of Mike Curry.

Examples of Mike Curry's approach can be seen at his website [Mike Curry Photography](#)

Further examples of his work can be seen on Flickr at [Mike Curry Flickr](#)

Group key features and summary:

- Water and light are the only necessities
- macro or many other lenses,
- work on your own, combined with minimal meetups
- Locations: rivers, canals, rock pools, harbours etc

Group 7

Title – Light Painting

Group Leader: Emily Gallagher

Description: Light Painting Photography is using handheld lights to paint and/or draw in a scene while the shutter of a camera is left open during a long exposure.

This Group will involve a number of night meetings outside, in a number of locations where we will endeavour to try a number of long exposure, light painting techniques.

Participants will not need any special equipment other than their cameras, tripods and if possible, some type of trigger as we want to ensure there is as little wobble in the camera as possible.

Group 8

Title – Learning to see in black and white

Group Leader: Joe Tulie

Description: This group will seek to explore black and white photography by learning to see in black and white and processing black and white images.

This project will give us an opportunity to explore B&W photography by:

1. visiting several different locations and
2. shooting a range of different styles and locations e.g., Landscape, Street, Architecture, Nature, Portraits, Abstract, etc.

The locations and styles will be decided by group preferences.

We will also explore processing black and white images using Silver Effects Pro software.

It is not necessary to have this software as a 30-day free trial is available.

No special camera equipment is needed.

Group 9

Title – Refraction Photography

Group Leader: Mike Smith

Description:

Refraction photography captures an image where light is bent in glass, water, or some other surface to make a subject appear very large, very small, or otherwise distorted.

This group will focus on Refraction Photography, the key features being

- 6 participants,
- Refraction effect will be got using water-filled glasses, Crystal Balls and Prisms.
- All sessions will be indoors.
- The practical sessions may be supplemented by some Zoom sessions.
- No special equipment required as lights and equipment (glasses, Crystal Balls and Prisms) will be supplied.

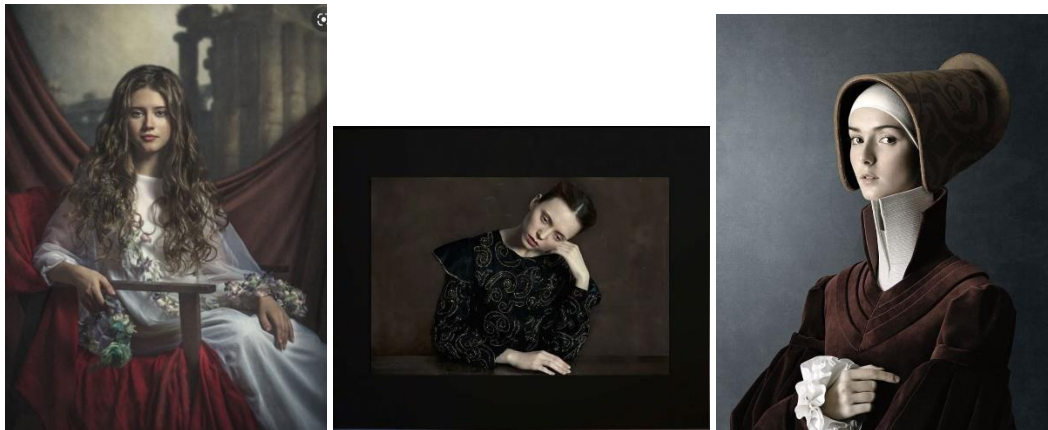
Group 10

Title – Modern Renaissance Photography

Group Leaders: Richard Byrne & Olive Gaughan

Description:

This group will focus on recreating renaissance type images similar to these



The members of the group will have an opportunity to be fully involved and to participate in planning the shoots from the start. This will include being active and creative in sourcing suitable clothing and sets to try to create images appropriate to the group theme.

If you want a group where all members will be active/creative and fully involved in the planning from start to finish, then this is the group for you.

Studio facilities will be provided.

No special equipment is required, and it is anticipated that there will be up to two studio sessions.

Group 11

Title – Outdoor Studio Photography

Group Leader: Liam Haines

Description:

This group will focus on a variation of street photography is called the “outdoor studio”.

It involves finding interesting street murals as an “outdoor studio” backdrop and then photographing passers-by at a crucial moment.

Examples of outdoor studio photography can be seen here.

<https://www.flickr.com/photos/31191435@N00/albums/72157706776235381>

No special equipment is required.

It is anticipated that the group will have 4 outings.

Group 12

Title – Henrietta Street

Group Leader: McInerney

Description:

The group will focus on Henrietta Street and its environs.

The street is the earliest Georgian Street in Dublin. Construction on the street started in the mid-1720s,

The street is lined on both sides by large Georgian houses and has been used as a period-location for film and TV productions.

The King’s Inn Law Library building, dating back to 1800, is nearby.

A private photo outing to [no. 14 Henrietta Street](#), which has been restored, and is now a museum to tenement life in Dublin, has been approved for a date in March to be confirmed, possibly March 8th

No special equipment is required; however, a wide-angle lens would be useful.